

K FILMS AMÉRIQUE PRESENTS A
COOP VIDÉO DE MONTRÉAL AND FILMS 53/12

A FILM BY CATHERINE MARTIN

UNE JEUNE FILLE A JOURNEY



K FILMS AMÉRIQUE PRESENTS
A COOP VIDÉO DE MONTRÉAL
AND FILMS 53/12 COPRODUCTION

UNE JEUNE FILLE (A JOURNEY)

A FILM WRITTEN AND DIRECTED
BY CATHERINE MARTIN

WITH

ARIANE LEGAULT
SÉBASTIEN RICARD
MARIE-ÈVE BERTRAND

JEAN-MARC DALPÉ
HÉLÈNE FLORENT
HUGUES FRENETTE

RUN TIME
85 MINUTES

PRODUCTION

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Chantal is a secretive young girl. She lives with her sick mother and unemployed father. When her mother dies, she leaves the family home for the Gaspé peninsula. She brings with her a photo of a beach where her mother longed to return. Chantal tries to find the place, but in vain. After wandering around for days, she runs out of money and finds refuge with Serge, a taciturn farmer, on his small farm in the back country.

Serge hires Chantal, and slowly, these two lonely people get to know each other. The natural landscape around her inspires Chantal to open up to the world and its beauty. The farm is in trouble. Serge is resisting his sister Laura's attempts to unload what remains of their family property. They have reached an impasse.

Serge and Chantal gradually take to one another. The film is the story of the way they meet and form a bond.

THE WIND BLOWS WHERE IT
WISHES, AND YOU HEAR ITS
SOUND, BUT YOU KNOW
NOT WHENCE IT COMES NOR
WHERE IT GOES.

– JOHN 3:8

Une jeune fille is the story of a teenage girl and a thirty-something man who form a bond. Solitary people both of them, they gradually realize that they need each other. It's a film about the necessity of making real and authentic contact with other people. The way they come together is chaste. Their relationship has nothing to do with love, physical or otherwise; it's about something else. That something else is what I wanted to show in this film: an affection that belongs to both human relationship and the sacred. It features themes and interests that form the basis of my cinematic work: solitude, awareness of the world and its beauty, the disappearance of things, attachment to the land, the passing down of things from generation to generation, the connection to the past, kindness, solidarity among people and, as in all my feature films, a meeting between two kindred minds, two people "made for each other."

The autumn light and the Gaspésie landscapes and seascapes punctuate the film. The call of a place, something akin to mystery, determines Chantal's journey. That's what leads her to meet Serge and discover a place where she could start a new life. Here is a young girl opening up to the world and tentatively feeling its hidden power.

More than ever, we need to remind ourselves of the importance of beauty, the beauty that helps us live. We are longing for something greater than ourselves, something that raises us up and goes beyond us. We yearn to go back to the enchantment of the world. I make films in an attempt to give back some of the rapture that sometimes takes hold of me in the face of art or nature. The profound feelings that move us, that we can't explain, the mystery that makes us so alive, so present into the world, are necessary for us. So that we can carry on.

In this film, the characters don't suspect a thing, but they're there, at the heart of that enchantment and ready to receive it. Because they're alone. Because they're together.

SELECTED
FILMOGRAPHY

2013 UNE JEUNE FILLE
 2009 TROIS TEMPS APRÈS LA
 MORT D'ANNA
 2006 DANS LES VILLES
 2006 L'ESPRIT DES LIEUX
 2002 OCÉAN
 2001 MARIAGES

Catherine Martin was born in Québec. She studied visual arts in college and went on to do Fine Arts at Concordia University in Montréal, where she studied film and photography. Catherine Martin writes and directs all her films. They have been selected by many international festivals and have won awards both at home and abroad. *Nuits d'Afrique* won the André-Leroux Award for best medium-length film of 1990 from l'Association québécoise des critiques de cinéma (AQCC). In 1998, *Les dames du 9^e*, her first documentary, won the AQCC-Téléfilm Canada Award for best medium-length documentary of 1998. Her second documentary *Océan*, has been selected for the international competition at Visions du Réel International Documentary Film Festival in Nyon, Switzerland.

Mariages, her debut feature film, won Best Screenplay Award at the 25th Montreal World Film Festival and AQCC Award for best feature film of 2001. The film was selected for the 52nd Berlin International Film Festival and screened in several international film festivals.

In 2006, Catherine Martin completed two feature length films, *Dans les villes*, a fiction, and *L'esprit des lieux*, a documentary, both selected for the 57th Berlin International Film Festival and screened in many other film festivals around the world.

Trois temps après la mort d'Anna (2009) was selected for official competition at the Karlovy Vary International Film Festival in the Czech Republic and was also screened at several international film festivals.













CREDITS

CAST

CHANTAL	ARIVANE LEGAULT
SERGE	SÉBASTIEN RICARD
LAURA	MARIE-ÈVE BERTRAND
ERNEST	JEAN-MARC DALPÉ
CHANTAL'S MOTHER	HÉLÈNE FLORENT
CHANTAL'S FATHER	HUGUES FRENETTE

WRITER AND DIRECTOR

CATHERINE MARTIN

DIRECTOR OF PHOTOGRAPHY

MATHIEU LAVERDIÈRE

ARTISTIC DIRECTOR

CAROLINE ALDER

COSTUME DESIGNER

CAROLINE POIRIER

CASTING

PIERRE PAGEAU

EDITOR

NATALIE LAMOUREUX

MUSICAL DIRECTOR AND ORIGINAL SCORE

ROBERT MARCEL LEPAGE

SOUND RECORDIST

MARCEL CHOUINARD

SOUND EDITING

SIMON GERVAIS

MIX

STÉPHANE BERGERON

ASSOCIATE PRODUCER

MAXIME BERNARD

EXECUTIVE PRODUCER

LORRAINE DUFOUR

PRODUCER

FRANÇOIS DELISLE

TECHNICAL INFORMATION

ORIGINAL TITLE	UNE JEUNE FILLE
ENGLISH TITLE	A JOURNEY
SHOOTING FORMAT	35 MM COLOUR
PROJECTION FORMAT	DCP
RUN TIME	85 MINUTES
ORIGINAL VERSION	FRENCH
SUBTITLES	ENGLISH
FRAME	1.85:1
SOUND	DOLBY 5.1
COUNTRY OF PRODUCTION	CANADA
YEAR	2013

