

K-Films Amérique and Karaman Productions Inc. present

A film by *Onur Karaman*

THERE WHERE **ATILLA** PASSES...

(Là où Atilla passe...)



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***THERE WHERE
ATILLA PASSES...***

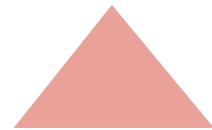
Synopsis

Atilla, a reclusive young man of Turkish descent adopted by Québécois couple Michel and Julie, reconciles with his past and country of origin when he befriends Asya, a young Turkish woman studying in Montreal.





CHARACTERS



ATILLA

(Émile Schneider)

A 20-year-old of Turkish origin, Atilla lives with his Québécois adoptive parents Michel and Julie. He works as a short order cook in a restaurant and often spends time making model airplanes, when he isn't getting into trouble with his buddy Rodney or visiting his grandfather Raymond.

Having experienced abandonment from a tender age with the death of his biological parents, he lives as a rebel without a cause until he meets Asya.

MICHEL

(Roy Dupuis)

A fortysomething police officer, Michel has always avoided discussing his marital problems with wife Julie. When she decides to leave him, he takes the initiative of making his own choices and reconciling himself with life.

JULIE

(Julie Deslauriers)

In the early days of her relationship with Michel, Julie had a miscarriage. In the aftermath of that traumatic event, Julie and Michel adopted Atilla, then 7 years old. The pressure of her dysfunctional relationship with Michel, compounded by Atilla's delinquency and demanding personality, end up robbing Julie of inner peace and happiness.

She never seems to have gotten over her miscarriage. Michel is unable to offer her an attentive ear, or to help her confront her fears.

ASYA

(Dilan Gwyn)

A foreign exchange student in Montreal for her final semester of studies, Asya plans to return to Turkey, where she is promised a job. Taken with Atilla, she offers him to accompany her to Turkey: a new life awaits them.



DIRECTOR'S NOTE

With this film, I want to explore the notions of solitude and isolation. Atilla's separation from his family and home country at a young age fills him with a daily sense of estrangement. Julie, for her part, has been overcome with contradicting emotions since her miscarriage and the adoption of Atilla; she feels isolated from her own family. Michel has never made his own choices, he's always been carried along by the flow. When his wife leaves him, he finds himself alone, like Raymond, the grandfather, who's been abandoned in a senior home.

At one time or another, we all experience a sense of isolation and dissociation, sometimes fleetingly, but often on a recurring basis. We feel overwhelmed by this state, which fluctuates with life's cycles and circumstances.

This is the state I'm trying to capture and convey throughout the film. Initially, my characters' degree of emotional instability is very high. As the story progresses and the situations evolve, emotions become less chaotic. At the end of the film, emotional instability is very low, with the characters having chosen at last to trust life: they reach a state of calm and emotional maturity. Even Raymond finds some peace, if only marginally, in moments of lucidity with Atilla.

My goal is to get us to reconcile with the separations we have experienced and will experience in the future, given the whimsical and unpredictable nature of life.

Onur Karaman

BIOGRAPHY

ONUR KARAMAN (Writer/Director)

A native of Turkey, Onur Karaman spent time as a child in Algeria before returning to his homeland and then permanently moving to Canada with his family at the age of eight. He studied at Champlain College where he developed his passion for filmmaking. He wrote, directed and produced experimental short films including *Le Ride* (2006), *Stations* (2009), *R'en-donner* (2010) and *L'histoire d'un malade* (2011).

Over the years, Onur has gone back to Turkey several times; his lingering memories of the country of his childhood continue to inspire his filmmaking, in conjunction with influences from contemporary filmmakers from all over the world. His first feature film, *The Urban Farm (La Ferme des Humains)* (2013), evokes the vicious circle of hypocrisy and selfishness and was premiered successfully at the 2013 Festival du Nouveau Cinéma. *There where Atilla passes...* is his second feature film.



PRODUCER'S NOTE

The mission of *Karaman Productions Inc.* is to produce films that expose viewers to different cultures and ideas, thus allowing people from a variety of backgrounds and cultures to better know themselves and to find a path towards greater inner peace. There are many films that address the notions of “accepting” or “understanding” the Other. However, we forget the obvious fact that to other people, we are the Other, and that opening up to the world requires an awakening of our own conscience.

There where Atilla passes... is a film that aims to appease the feeling of estrangement that we all face at some point in our lives... given the inescapable fact that we will all one day lose someone or something dear to us, if not our own lives. Why do we love certain things and

hate others, and why are we thus conditioned when we are all connected, and share such powerful bonds?

This notion continually escapes us, as we go about our lives like rolling waves, ever crashing on shores and rocks, capsizing ships—even when these ships are the very people we love.

Karaman Productions Inc. wishes to help build an emotional bridge leading to the discovery of our own inner “Other.” It aspires to encourage us in our collective self-realization, rooted in the beauty of life, filled as it is with poetry, emotion, yet, a touch of bitterness.

Marcel Giroux



Actors'
BIOGRAPHY



ÉMILE SCHNEIDER

(Atilla)

A graduate of theatrical performance studies at Cégep St-Hyacinthe (2011), this passionate and versatile young actor has been racking up the roles, namely the title role in the production **Fée-Éric** aired on VRAK TV since February 2012 and the role of Carl Langevin in the new web series **Confessions d'ados** directed by Simon Boulerice and aired on LIB TV. He also played in the film **Winter Passed (Après la neige)**, produced by Reprise films. Between these engagements, he has acted in several short films.

As well, he has played TV roles in **Trauma**, **Mémoires vives** and the sitcom **Il était une fois dans le trouble**, among others. His film work includes the title role in Marc-André Forcier's **Embrasse-moi comme tu m'aimes**, and will soon include **Desperado**, in which he will be acting alongside Marc Messier. A consummate actor, Émile continues to ignite the stage and the screen.



ROY DUPUIS

(Michel)

Roy Dupuis won the hearts of Quebec audiences with his unforgettable performance as Ovilva Pronovost in the popular TV series **Emilie (Les filles de Caleb)**, which earned him the Gemini Award for best male actor. He further cemented his television success with **Scoop** and **Million Dollar Babies (Les jumelles Dionne)**. He also took home the Metrostar Award in the best actor category, for his role as biker Ross Desbiens in **The Last Chapter (Le dernier chapitre)**. His popularity has gone global thanks to his five-year performance as Michael in the American series **Nikita**, aired in 50 countries. He made a notable return to television in the series **Les Rescapés**, in which he played Gérald, scoring him a nomination at the Gemini Awards Gala.



Theater has always held a special place in the life of Roy Dupuis. His early experience playing title roles in the plays **Harold et Maude** and **Roméo et Juliette** already showcased his obvious charisma. He has worked with stage director Brigitte Haentjens on several occasions, including in the plays **Le chien**, **Un oiseau vivant dans la gueule**, **True West** and more recently **Blasté**, which marked his acclaimed return to the stage.

His best-known film roles include **Being at Home with Claude**, screened at Cannes. A few years later, he played the handsome Alexis in **Séraphin: Heart of Stone (Séraphin : Un homme et son péché)**, one of the most popular films in the history of Québécois cinema. He also starred in **Manners of Dying**, which opened The Rendez-vous du cinéma québécois in 2005. His extraordinary performance in **Looking for Alexander (Mémoires affectives)** earned him the Gemini and Jutra awards for best actor as Alexandre, an amnesiac in search of his

identity. Whether in the role of Maurice Richard in **The Rocket (Maurice Richard)** (Gemini for best actor) or General Roméo Dallaire in **Shake Hands with the Devil** (Jutra for best actor), Roys' right-on portrayal of known personalities rings true, leaving critics and audiences dazzled. Roy has also played in **Emotional Arithmetic**, **A No-Hit No-Run Summer (Un été sans point ni coup sûr)**, **Truffle (Truffe)**, **The Timekeeper**, **Je me souviens**, **Sticky Fingers (Les doigts croches)** and in the French co-production **Mesrine : L'Instinct de mort**.

Recently, he was casted in **Rock Paper Scissors (Roche Papier Ciseaux)** by Yan Lanouette Turgeon, **Seances** by Canadian filmmaker Guy Maddin, **Stranger in a Cab (Ceci n'est pas un polar)** by Patrick Gazé, and **The Sound of Trees (Le bruit des arbres)**, the first film by François Péloquin. He also starred in Guy Maddin's **The Forbidden Room**.



DILAN GWYN (Asya)

Dilan Gwyn is an actress of Turkish descent born in Stockholm, Sweden, who episodically lives and works in London. After graduating from high school in Stockholm, she moved to France to study at the Sorbonne. Subsequently, she came back to Sweden for film studies at Stockholm University. In 2008, she undertook a two-year program at the Conservatory of the American Academy of Dramatic Arts.

She initially studied at the Los Angeles campus (with Harvey Solin, Jamie Nichols, Perry Hart, Sandi Massi, Judith Bohannon, Brenda Beck, and Karen Hensel) before taking on a second year at the New York campus with Jackie Bartone, Jim DeMonic, Heather Benton, Todd Peters, Larry K. Collins, Liz Ortiz-Mackes, Susan Pilar, and Dan Renkin. These studies led her to roles in the films **Da Vinci's Demons**, **K7** and **Dracula Untold**. **There where Atilla passes...** is her first foray in a French-language role.

JULIE DESLAURIERS (Julie)

A television actress with nearly 30 years of experience, Julie Deslauriers made her debut in the popular sitcom ***Chambres en Ville***. Her parts in several TV series have won her several nominations at the Gemini Award and Métrostar galas, including for ***Le négociateur*** and ***Le 7e round***. Her film career includes several feature roles in films such as ***Dodging The Clock (Horloge biologique)*** and ***The Five of Us (Elles étaient cinq)***.

More recently, she appeared in the series ***La théorie du K.O.***, aired on Ici Radio-Canada Télé. In parallel, Julie maintains a career in interior design and works as a stylist for the magazine ***Décor***. She has also been a contributor to various lifestyle shows and has hosted a decoration show on Canal Vie.



CREDITS

Technical Info

Quebec/Canada 2015. Drama.
Colour. HD. 90 minutes
Original French version

Distribution

K-FILMS AMÉRIQUE

Production

Karaman Productions Inc.

Producers

ONUR KARAMAN
MARCEL GIROUX

Writer/Director

ONUR KARAMAN

Cast

ÉMILE SCHNEIDER
ROY DUPUIS
DILAN GWYN
JULIE DESLAURIERS
CANSEL ELÇIN
HAFID STITOU
BELIT ÖZÜKAN
FERIDUN SENCER
FAYOLLE JEAN
GILLES PELLETIER
IANNICKO N'DOUA
SINEM KARA
AMBROSIO DE LUCA
(in the role of young Atilla)

Director of Photography

ALEXANDRE BUSSIÈRE

Production Designer

CHRISTIAN LEGARÉ

Editor

AMÉLIE LABRÈCHE
(Post-Moderne)

Sound Design and Mixing

MATT R. SHERMAN
(Gift of Sound)

Original Music & Adaptations

Vincent Chourot

Produced with the financial participation of



and the collaboration of



unisTV

with assistance from



(((GIFT OF SOUND)))

CINÉPOOL

 [facebook/Là-où-Atilla-passe](https://www.facebook.com/Là-où-Atilla-passe)

Trailer: <https://www.youtube.com/watch?v=ZeyKw214Dvl>



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