



K-FILMS AMÉRIQUE PRÉSENTE

D'ENCRE

ET DE

SANG

OF INK AND BLOOD



RÉALISÉ PAR ALEXIS FORTIER GAUTHIER MAXIM RHEULT FRANCIS FORTIN
ÉCRIT PAR KELLY-ANNE BONIEUX ARIANE LOUIS-SEIZE RÉMI DUFRESNE PRODUIT PAR JEANNE-MARIE POULAIN
MARTIN DESGAGNÉ LYSANDRE MÉNARD IANNICKO N'DOUA FAYOLLE JEAN

PRODUCTION LES FILMS DE L'ATELIER DISTRIBUTION K-FILMS AMÉRIQUE IMAGE VINCENT BIRON DIRECTION ARTISTIQUE VALÉRIE-JEANNE MATHIEU SON GUILAUME DADUST MARTIN ALLARD ISABELLE LISSIER MONTAGE DOMINIQUE FORTIN MUSIQUE PETER VERNE





OF INK AND BLOOD

synopsis

Sébastien owns a book shop and has literary ambitions of his own. He befriends Joseph, an established novelist whose work he admires. But when Joseph is killed on his doorstep, Sébastien discovers a mysterious manuscript left behind.

Sasha, Sébastien's only child, witnesses Joseph's death, and the effects run deep. She finds herself drawn to the author's son Sidney, and starts a relationship with him. As the two grow closer, she discovers that her father is hiding something.

Sidney, feeling betrayed by Sasha, threatens to expose Sébastien to get justice for his father's memory. But his relentless pursuit for the truth leads him to uncover a tragic family secret from which he was protected... until now.

producer

Jeanne-Marie Poulain

Jeanne-Marie Poulain is a graduate of the cinema production program at Montreal's L'institut national de l'image et du son (L'Inis). Following her studies, she worked as a producer for Peripheria Productions before moving on to focus on her own projects. In 2015, she served as production manager for the film *There where Atilla passes* featuring Roy Dupuis, and produced her first feature film, *Of Ink and Blood*. Concurrently, she produced the short films *La peau sauvage* (Wild skin) and *Le Bureau*. In 2016, she joined production company Art & Essai, and produced Denis Côté's feature documentary *Ta peau si lisse* and *Notre Famille*, a short film by Terence Chotard.



Alexis Fortier Gauthier

Alexis studied filmmaking at L'Inis and The University of Quebec in Montreal. In 2004, he co-directed the documentary *Sur le Quai de la Gare*, which premiered at the Rendez-vous du Cinéma Québécois film festival. He went on to direct the short films *Après tout* (winner of a 2008 Genie award), *Dans la neige* and *Gaspé Copper*, which was nominated for a 2014 Gala du cinéma québécois. In 2016, he co-directed his first feature film, *Of Ink and Blood*, and completed two more short films, *Sans mot* and *Le vent dans face*.



Maxim Rheault

Maxim holds a BA in film production from Concordia University, and now works as a director and editor. After cutting projects for 6 years, he made his first short films *Les gratteux*, and *Le Voile*. In 2013, he pursued further studies in filmmaking at L'Inis in Montreal. During his time there, he made two more short films, *Le King du Mississippi* and the documentary *The Sound of Silence*. 2016's *Of Ink and Blood* marks his first feature film, co-directed with Alexis Fortier-Gauthier and Francis Fortin.



Francis Fortin

After completing his studies at The University of Montreal, Francis dove into the industry, and started working on everything from music videos to US feature films. Finding himself drawn to cinematography, he gained access to sets where he could contribute his creativity through the lens. During this time, Francis directed several short films of his own, and this led him to pursue further education at L'Inis. In 2014, he and his co-creators received funding from Telefilm Canada's Micro-Budget Production Program for their first feature film *Of Ink and Blood*.

Kelly-Anne Bonieux

Kelly-Anne is a graduate of the screenwriting program at L'Inis (2013). Since then, she has been developing various short and feature-length film projects that explore the many facets of family life. Kelly-Anne also works as a costume designer for film and television.

Ariane Louis-Seize

Following her studies in screenwriting at L'Inis (2013), Ariane won the *Cours écrire ton court* grand prize for her short screenplay tentatively entitled, *Camille, les yeux grands ouverts*. She directed the film in 2015, and it was selected to have its world premiere at the 2016 Toronto International Film Festival, under its new title *Wild Skin*.

Rémi Dufresne

A screenwriting graduate of L'Inis (2013), Rémi participated in the 2015 edition of the *Cours écrire ton court* competition and emerged with a fantasy short *Mélopée* which is currently in development. Rémi is also an avid musician and plays bass in the rock band *Blackvoid*.



Lysandre studied as a pianist at the Conservatoire de Montréal (2015). Her skills as a musician brought her to the attention of director Léa Pool who cast her as a prodigy in *The passion of Augustine*.

Lysandre went on to win the jury prize for best supporting actor at the Newport Beach Film Festival (California) in 2015 , and was nominated in the same category at the 2016 Gala du cinéma québécois.

She currently serves as the ambassador for the l'*Orchestre Métropolitain* youth program Music Lovers of the Future.

Lysandre Ménard





Following his studies at Collège Lionel-Groulx, Iannicko has been acting for film, television, and theatre.

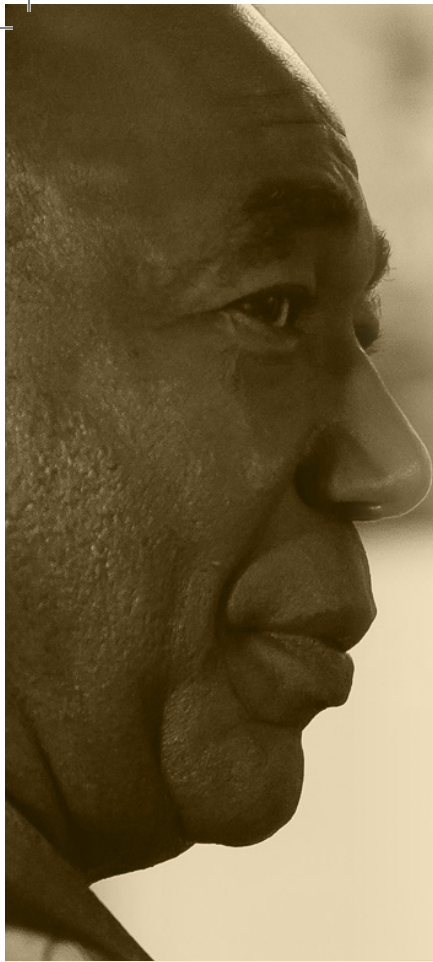
His TV credits include the series *30 vies*, *Les boys*, *Mauvais Karma*, *Kaboum* and *Unité 9*, and he is currently filming *L'auberge du chien noir* and *Mémoires vives*. Next on his slate is the series *Les Simone*.

His film credits include *Le nèg'*, *Starbuck*, and *There Where Attila Passes*, as well as *King Dave* and *Yankee*.

Iannicko has performed onstage in *Caligula [Remix]*, *Chante avec moi*, *L'opéra de Quat'sous*, *Dom Juan uncensored*, and most recently, *Fredy*. His next stage appearance will be in *Qu'est-ce qu'on a fait au bon Dieu*.

Iannicko N'Doua





An actor trained at the Conservatoire d'art dramatique d'Haïti, Fayolle started his career working in radio and theatre.

After immigrating to Quebec in 1979, he was cast in various film and television productions.

He has since performed roles in the films *A Sunday in Kigali* (Robert Favreau), *Bon cop*, *Bad Cop* (Érik Canuel), *Trash* (Benoit Pilon), *Henri Henri* (Martin Talbot) and *There Where Atilla Passes* (Onur Karaman).

His most recent TV credits include *Pour Sarah* and *Mémoires Vives*.

Fayolle Jean



Martin trained at the Conservatoire d'art dramatique de Montréal (1996). He is an actor, theatre director and filmmaker.

He directed the short films *Le rire, c'est sérieux!*, *Sur le bord*, *Alan Gerber*, and *I love Baseball*.

As an actor, Martin made his film debut in *Full Blast* (Rodrigue Jean), and went on to star in indie feature *La planque*, as well as Bernard Émond's *20h17 rue Darling*, and Julie Hivon's *Ice Cream, Chocolate, and Other Consolations*. He followed these with roles in *Le Torrent*, *Where I Am*, *La traverse*, and *Trois nuits et une mort*.

Martin's TV series credits include *Simone et Chartrand*, *October 70*, *Trauma*, *Toute la vérité*, *Mémoire vive* and *Feux*. He has appeared on stage in the productions *Nelligan*, *Les grandes chaleurs*, *La nuit des rois*, *Romeo and Juliet*, *Nuits d'ivresse*, and *Une odeur de vérité*.

In addition to teaching theatrical performance, Martin works as a narrator, voiceover actor, and director for various theatre companies, festivals and schools such as Le Théâtre d'aujourd'hui, Le Théâtre de la Manufacture, Le Festival du Jamais Lu, le Groupe La Veillée, La Petite Licorne, and the National Theatre School of Canada.

Martin Desgagné



Directors
ALEXIS FORTIER GAUTHIER
MAXIM RHEAULT
FRANCIS FORTIN

Screenwriters
KELLY-ANNE BONIEUX
ARIANE LOUIS-SEIZE
RÉMI DUFRESNE

Producer
JEANNE-MARIE POULAIN

A production
LES FILMS DE L'ATELIER

Direction of Photography
VINCENT BIRON

Art Direction
VALÉRIE-JEANNE MATHIEU

Sound
GUILLAUME DAOUST, MARTIN ALLARD, ISABELLE LUSSIER

Editing
DOMINIQUE FORTIN

Music
PETER VENNE

Cast
Sébastien MARTIN DESGAGNÉ
Sasha LYSANDRE MÉNARD
Sidney IANNICKO N'DOUA
Joseph FAYOLLE JEAN

Running time: 83 minutes - 2016

DISTRIBUTION IN CANADA



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