



NANNI MORETTI DOMENICO PROCACCI RAI CINEMA
PRESENT



FESTIVAL DE CANNES
COMPÉTITION
SÉLECTION OFFICIELLE 2023

A BRIGHTER TOMORROW (IL SOL DELL'AVVENIRE)

A FILM BY
NANNI MORETTI

ARTISTIC LIST **NANNI MORETTI MARGHERITA BUY**
SILVIO ORLANDO BARBORA BOBULOVA MATHIEU AMALRIC

2023 | ITALY/FRANCE | COMEDY | ITALIAN | COLOUR | 95 MIN. | 1.85 – 5.1

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AND
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Synopsis

Giovanni, a renowned Italian filmmaker, is about to start shooting a political film. But between his marriage in crisis, his co-producer on the verge of bankruptcy and the rapidly changing film industry, everything seems to be working against him! Always on the edge, Giovanni will have to rethink his way of doing things if he wants to lead his little world towards a bright tomorrow.

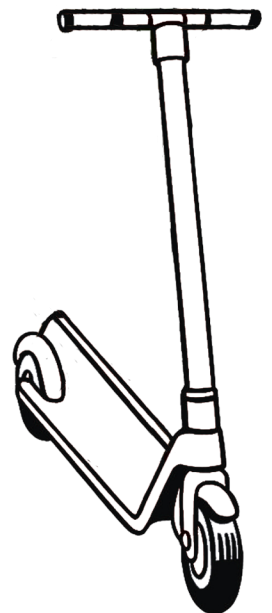
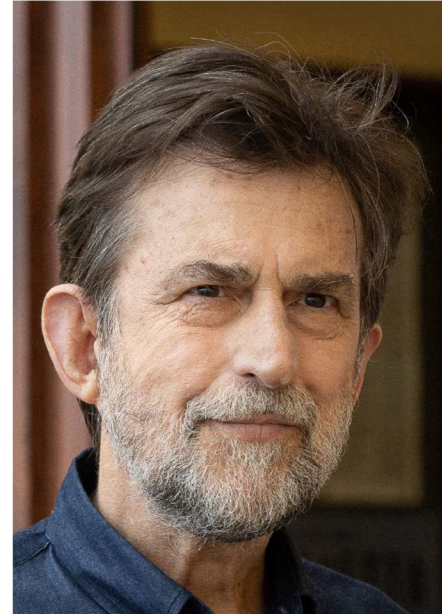
Director's Intention Note

A film about cinema. The story of a filmmaker whose life has always been punctuated by cinema and whose films have always accompanied his own life. Giovanni is making a film set in 1956, at the time of the Soviet invasion of Hungary. He firmly believes in this project: he is convinced that it is necessary to tell the story of the Italian Communist Party at that time and how it missed the opportunity to break away from the Soviet Union, to finally take an independent path. But today, no one remembers these events, the world has changed and so has the way films are made. While Giovanni is convinced that he is making a political film, his actress thinks the opposite: according to her, Giovanni is making a love film and doesn't realize it (and maybe she is right). Giovanni's wife Paola secretly goes to a psychoanalyst to find the courage to leave him. Moreover, for the first time, she produces a film that is not Giovanni's: an action film by a young up-and-coming director.

Although the world around him is increasingly difficult to decipher and accept, Giovanni does not want to give in to a disappointing reality. And above all, he does not want to give up the dream of being able to change it. And if life and history do not allow him to do so, then cinema, with its contagious force and energy, transforms reality and makes dreams possible. So, while he is busy on set, he is preparing and imagining two other films: the love story of a couple over several decades and *THE SWIMMER*, based on the short story by John Cheever. As if the empty gaps in life should always be filled by cinema.

I wanted the film to follow the flow of Giovanni's thoughts and emotions. For this, while telling a story (or rather several stories), I needed a wide and free script, capable of containing different layers, tones and styles. The film goes through different crisis and then overcomes them thanks to cinema, which has the magic power to make us rediscover lightness and the desire to be happy. In spite of everything.

Nanni Moretti





NANNI MORETTI FILMOGRAPHY

FEATURE FILMS

2023	IL SOL DELL'AVVENIRE
2021	TRE PIANI
2015	MIA MADRE
2011	HABEMUS PAPAM
2006	IL CAIMANO
2001	LA STANZA DEL FIGLIO
1998	APRILE
1993	CARO DIARO
1989	PALOMBELLA ROSSA
1985	LA MESSA È FINITA
1984	BIANCA
1981	SOGNI D'ORO
1978	ECCE BOMBO
1976	IO SONO UN AUTARCHICO

SHORTS FILMS & DOCUMENTARIES

2018	SANTIAGO ITALIA
2017	ISCHI ALLEGRI E CLAVICOLE SORRIDENTI PIAZZA MAZZINI
2008	FILMQUIZ
2007	DIARIO DI UNO SPETTATORE L'ULTIMO CAMPIONATO
2003	The Last Customer
2002	IL GRIDO D'ANGOSCIA DELL'UCCELLO PREDATORE
1995	IL GIORNO DELLA PRIMA DI CLOSE UP
1994	L'UNICO PAESE AL MONDO
1990	LA COSA
1974	COME PARLI FRATE?
1973	PATÉ DE BOURGEOIS LA SCONFITTA

ARTISTIC LIST

Nanni Moretti	Giovanni
Margherita Buy	Paola
Silvio Orlando	Ennio
Barbora Bobulova	Vera
Mathieu Amalric	Pierre
Zsolt Anger	The head of the circus
Jerzy Stuhr	The ambassador of Poland
Arianna Pozzoli	The 1 st AD
Valentina Romani	Emma
Teco Celio	The psychiatrist
Elena Lietti	Netflix
Flavio Furno	Edoardo

TECHNICAL LIST

Directed by	Nanni Moretti
Written by	Francesca Marciano, Nanni Moretti, Federica Pontremoli and Valia Santella
Image	Michele D'Attanasio
Production Design	Alessandro Vannucci
Costume Designer	Silvia Segoloni
Sound	Alessandro Zanon
Editing	Celio Benevento
Original Music	Franco Piersanti
Produced by	Nanni Moretti and Domenico Procacci
Coproduction	Sacher Film – Fandango with Rai Cinema (Italy) Le Pacte in collaboration with France 3 Cinéma (France)
French Distribution	Le Pacte
International Sales	Kinology

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